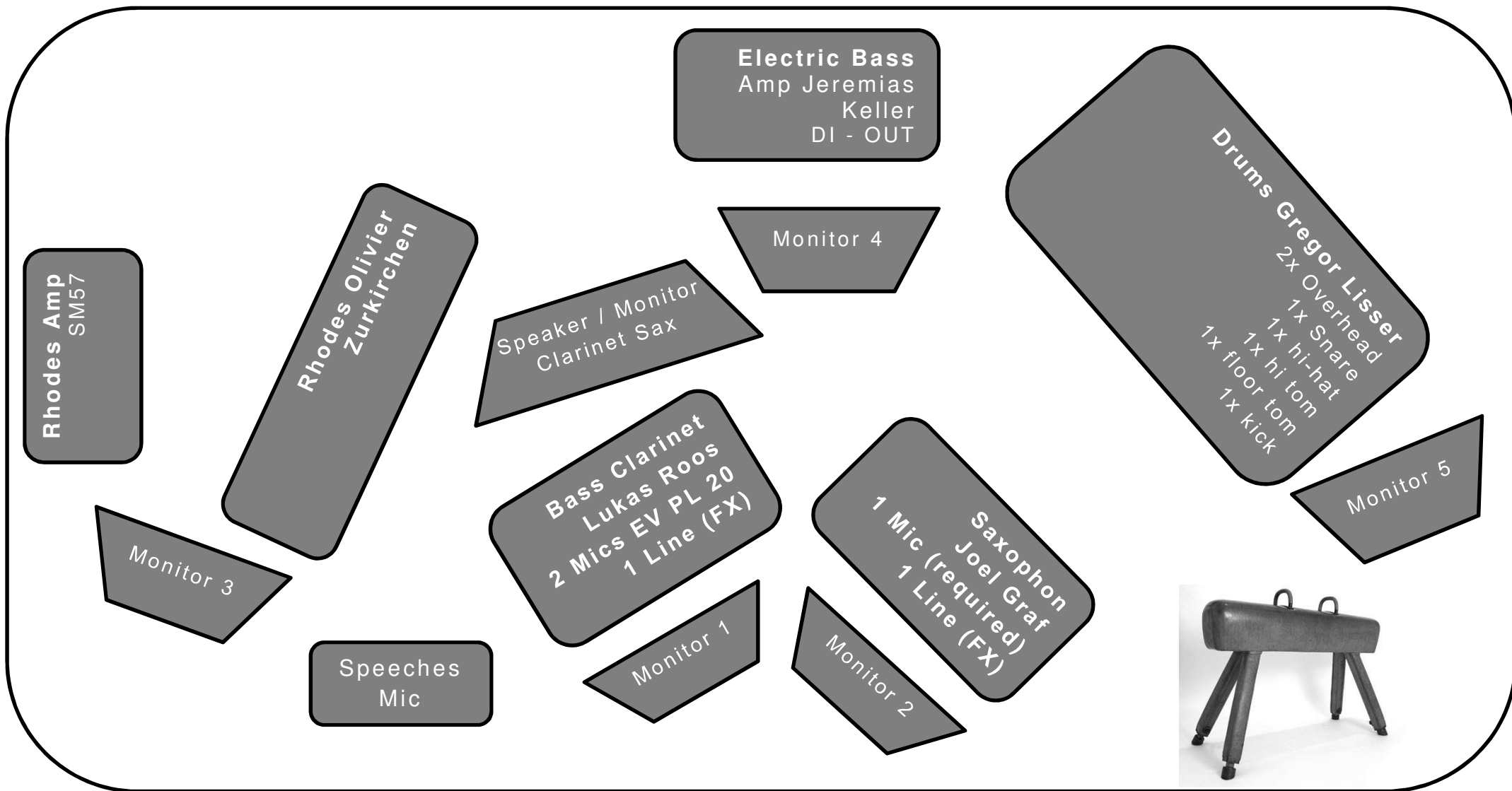


# Technical Rider pommelHORSE

Stageplan Full Stage ->Details on Page 2



## V1 - Semi Accoustic Stage Channel List

Channel	Description	Mik Type / Requirements
	No PA – Only Accoustic and Amplifieres No Requirements / No Monitors	

## V2 - Full Stage Channel List

Channel	Description	Mik Type / Requirements
1	Kick	AKG D 112 dynamic
2	Snare	SM57
3	Hi Hat	Condensed Mic
4	Hi Tom	Dynamic Mic
5	Floor Tom	Dynamic Mic
6	OH R	Condensed Mic
7	OH L	Condensed Mic
8	Bass Amp Out	DI-Box
9	Rhodes Amp	SM57
10	Bass Clarinet Mic 1	EV PL 20 (own)
11	Bass Clarinet Mix 2	EV PL 20 (own)
12	Bass Clarinet FX	DI-Box
13	Sax Mic	Any kind of Microphone
13	Sax FX	DI-Box
14	Speeches Mic	Vocal Mic

## V2 - Full Stage Monitors

Channel	Description
1	1 Monitor Bass Clarinet
2	1 Monitor for Sax
3	2 Monitors Rhodes & Bass Guitar
4	1 Monitor Drums

### Our Equipement:

All Instrument (Drums, Electric Bass, Rhodes, Clarinet, Saxes)

Amplifiers (Bass & Rhodes)

1x Speaker/Monitor for Clarinet & Sax (only used on Small Stages)

2x EV PL 20 (only Mics)

### Required Equipement:

3 DI-Boxes, all Microphones except 2x EV PL 20

all Microphone Stands